

# CHORD STUDY 4

## BOTTOMS DOWN

GOOD MORNING!  
HOW'S YOUR BOTTOM  
REGISTER?

SCOTT BELCK

1

Exercise 1, first system: Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). The music consists of two staves. The first staff contains a melodic line with a long slur over the first four measures. The second staff contains a bass line with a long slur over the first four measures. The melody and bass line are in parallel motion, moving stepwise down.

2

Exercise 2, first system: Treble clef, 4/4 time signature, key signature of one flat (Bb). The music consists of two staves. The first staff contains a melodic line with a long slur over the first four measures. The second staff contains a bass line with a long slur over the first four measures. The melody and bass line are in parallel motion, moving stepwise down.

3

Exercise 3, first system: Treble clef, 4/4 time signature, key signature of three sharps (F#, C#, G#). The music consists of two staves. The first staff contains a melodic line with a long slur over the first four measures. The second staff contains a bass line with a long slur over the first four measures. The melody and bass line are in parallel motion, moving stepwise down.

4

Exercise 4 consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the upper staff of each system, and the bass line is on the lower staff. A long slur covers the entire exercise. The first ending (marked '1.') spans measures 5-7, and the second ending (marked '2.') spans measures 7-8.

5

Exercise 5 consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on the upper staff of each system, and the bass line is on the lower staff. A long slur covers the entire exercise. The first ending (marked '1.') spans measures 5-7, and the second ending (marked '2.') spans measures 7-8.

6

Exercise 6 consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the upper staff of each system, and the bass line is on the lower staff. A long slur covers the entire exercise. The first ending (marked '1.') spans measures 5-7, and the second ending (marked '2.') spans measures 7-8.

7

Musical score for exercise 7, measures 1-8. The exercise is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. A long slur covers the entire exercise. The first ending (marked '1.') spans measures 1-4, and the second ending (marked '2.') spans measures 5-8. The piece concludes with a double bar line.

8

Musical score for exercise 8, measures 1-8. The exercise is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. A long slur covers the entire exercise. The first ending (marked '1.') spans measures 1-4, and the second ending (marked '2.') spans measures 5-8. The piece concludes with a double bar line.

9

Musical score for exercise 9, measures 1-8. The exercise is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. A long slur covers the entire exercise. The first ending (marked '1.') spans measures 1-4, and the second ending (marked '2.') spans measures 5-8. The piece concludes with a double bar line.

10

Exercise 10 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first two staves show a continuous eighth-note scale with a long slur. The third staff contains two first and second endings, each with a slur over the eighth-note pattern.

Exercise 11 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first two staves show a continuous eighth-note scale with a long slur. The third staff contains two first and second endings, each with a slur over the eighth-note pattern.