

EACH REPEAT 2-10 TIMES
IN ONE BREATH. MORE IF
YOU ARE FROM HAVANA

TIME TO MAKE THE SCHNITZENGRUBEN

SCOTT BELCK

1



5



The first line of musical notation for exercise 5, starting with a treble clef and a repeat sign. It features a melodic line with various accidentals (sharps and flats) and a long slur spanning the entire line.



The second line of musical notation for exercise 5, continuing the melodic line from the first line. It ends with a repeat sign and a fermata over the final note.

6



The first line of musical notation for exercise 6, starting with a treble clef and a repeat sign. It features a melodic line with various accidentals and a long slur spanning the entire line.



The second line of musical notation for exercise 6, continuing the melodic line from the first line. It ends with a repeat sign and a fermata over the final note.