

# CONSTANT SET SLURS ADVANCED

1. BREATHE THROUGH YOUR NOSE
2. START WITH "HIGH SET"
3. DO NOT MOVE CHOPS UNTIL END/
  - KEEP THEM AT PLAYING TENSION THROUGHOUT
4. SLUR PATTERNS ARE AD LIBITUM

ALL NOTES BEAMED TOGETHER ARE PLAYED  
WITH THE SAME FINGERING/POSITION

VINCENT DIMARTINO/ADAPTED BY SCOTT BELCK

The musical score consists of ten staves of music, each containing two measures of a six-measure phrase. The first five staves feature quarter notes and eighth notes, with triplets of eighth notes indicated by a '3' above the notes. The last five staves feature sixteenth notes, with triplets of sixteenth notes indicated by a '3' above the notes. Slurs are placed over the notes in each measure, and a fermata is placed over the final note of each measure. The key signature changes from one sharp (F#) to one flat (Bb) across the staves.

